

3-10-2003

What's News At Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

Rhode Island College, "What's News At Rhode Island College" (2003). *What's News?*. 38.
https://digitalcommons.ric.edu/whats_news/38

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.

What's News

at Rhode Island College



Vol. 23 Issue 8

Circulation over 46,000

March 10, 2003

Highlights

In the News

The Station nightclub fire kills alums, students; others injured

RIC Summit addresses alcohol, drug abuse

School of Management & Technology names distinguished faculty

Black History Month at RIC

Features

Student returns after student-teaching in Australia

Alumni News

Fund-raising efforts ongoing; alumni and friends continue to support issues and causes

"RIC on the Road" visits continue

Sports

Mike Riley goes to NCAA Wrestling Championships

40 years of wrestling celebrated with dinner March 15

Register for '03 summer sports camps

Arts/Entertainment

Bannister Gallery: Earth Octet March 27-April 25

Canada's top young soloist performs with RIC Symphony

Vessella Dance Project at RIC March 27, 28

Index

Foundation & Alumni News	4
Sesquicentennial Memories	5
Academically Speaking	5
Sports	8
Arts/Entertainment	9-11
Calendar	12

West Warwick nightclub fire claims life of RIC alums, students; other students injured

by Jane Fusco
What's News Editor

As the state mourns the deaths of 98 victims and hangs onto hope for the 185 injured in the fire that tore through The Station nightclub in West Warwick on February 20, the Rhode Island College campus community is saddened by the loss of five of its own, and prays for the recovery of injured students.

Michael Gonsalves '86, an on-air personality with WHJY radio station, known as "The Doctor," and son of RIC biology professor Neil Gonsalves, died in the fire. Gonsalves was at the club to introduce the rock band Great White who appeared that night.

Gonsalves was WHJY's overnight host of a heavy-metal radio show called the Metal Zone, the longest running heavy metal music show in the country with a 17-year run. As a RIC student, Gonsalves was well known for his involvement with WRIC, the student-staffed radio station on campus, and in the Kappa Delta Phi fraternity. He was 40 years old and lived in Warwick.

Gonsalves was also a mentor to students wanting to learn the radio business. RIC communications students Alanna Barta and Ann-Marie Piantadosi interviewed Gonsalves for their campus radio show, and said he invited them to visit him on air at WHJY. "He was the nicest and most wonderful person you could hope to meet. So down to earth and professional," Barta said. Piantadosi said he gave them the attention they asked for "when other DJs of his stature would have snubbed us."

Longtime friend Mark Paolucci '85,



A RECENT PHOTO OF MICHAEL GONSALVES from the WHJY website (top) and a picture from the 1985 RIC yearbook.

assistant director of operations and services at the College, remembers Gonsalves not only as a music lover but as a sports fanatic. "When we were kids, he knew the stats for every player in the baseball league. He loved basketball too. He'd be the first one to get in a pick-up game."

Thom Cahir '89, another longtime friend, added, "He was always first picked because no one wanted to play against him."

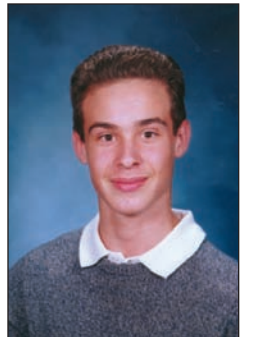
Gonsalves was also a proud graduate of Disney U., where he spent a semester in a co-op program. He piloted the submarine as Capt. Nemo in the 20,000 Leagues Under the Sea ride, and was voted class valedictorian by his peers, according to Cahir.

William C. "Billy" Bonardi III '89, was business manager and disc jockey at RIC's radio station WXIN while at the College. Bonardi, 36, of Smithfield, was a business analyst at AAI Foster Grant in Smithfield and a sports announcer on WALE radio station at the time of his death.

Barrington's Lisa D'Andrea, 42, was a special education teacher at Cranston High School East, and had attended RIC.

Also confirmed dead were RIC students Abbie Hoisington and John Longiaru. Hoisington, 28, of Cranston was a special education teacher at Burrville High School and would have received her masters in special education this May. Longiaru, 23, of Johnston, attended RIC in 2001 and was known as a computer whiz.

Several RIC students made it out of the blazing inferno. Michael Iannone '04, of Johnston, a secondary education major and tutor in the College's math learning center, sustained severe burns and is in critical condition at Massachusetts General Hospital. He is expected to undergo surgery in the coming weeks.



BURN VICTIM
Michael Iannone remains in critical condition at Mass General Hospital. (Photo provided by family)

Communications student, Jennifer Choquette '03, was a bartender at The Station and was working the night of the fire. She jumped over the bar and ran out the back door when she realized the "yellow glow" coming from the stage was not part of the show. She suffered smoke inhalation, was treated at Kent Hospital and released the same night.

Andrea Stewart '03, news editor of *The Anchor* student newspaper, was at the club to write a feature story on the band. She climbed out a window as soon as the fire started. She was treated at Miriam Hospital for minor burns and later released.

Jeff Derderian '89, co-owner of

Continued on page 7



IN MEMORIAM: Deacon Mike Napolitano posts the names of those who died in The Station fire on the "prayer board" in the Chaplains' Office. (What's News Photo by Gordon E. Rowley)

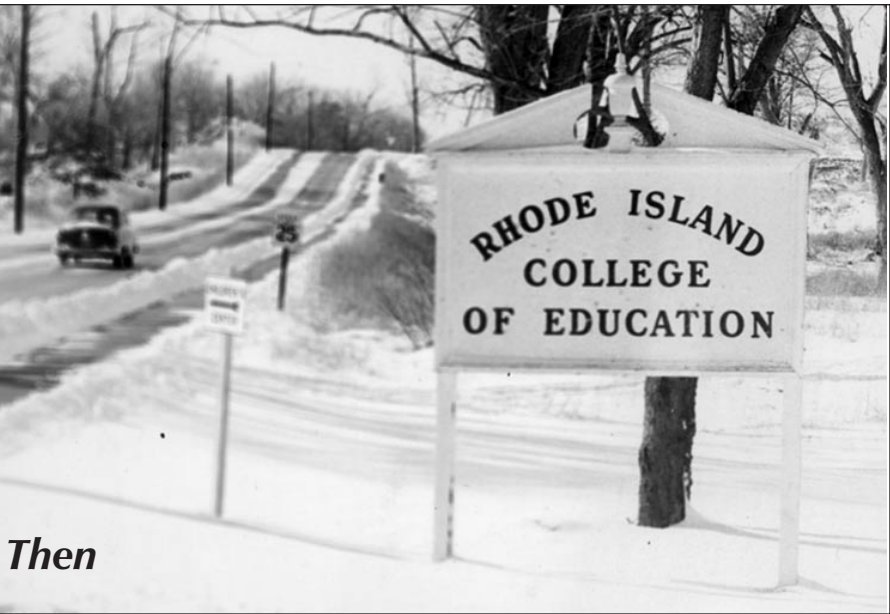
Endowment Fund established in Michael Gonsalves' Memory

Rhode Island College has established an endowment fund in Michael Gonsalves' memory.

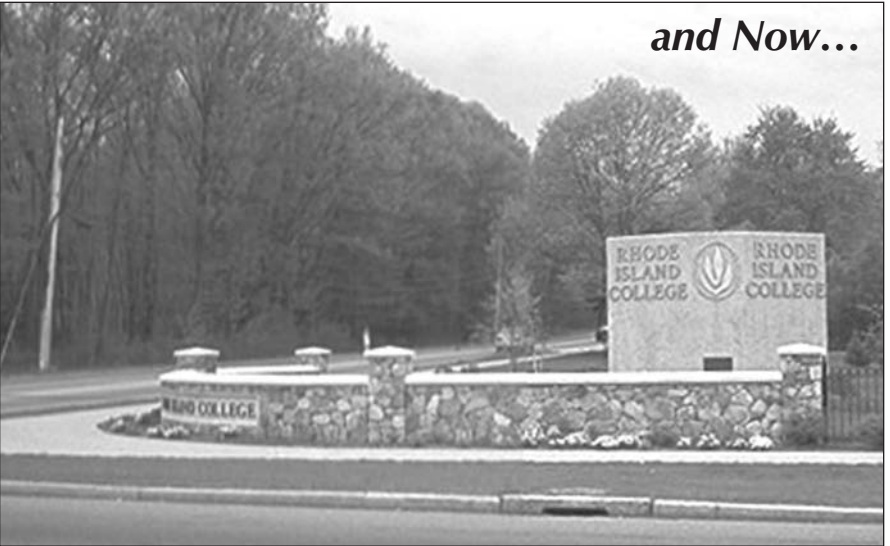
Donations can be made to the Rhode Island College Foundation, 600 Mt. Pleasant Avenue, Providence, RI 02908. Please note Michael J. Gonsalves '86 Fund on the check.

Then and now...

With this issue of “What’s News” and in keeping with the upcoming Sesquicentennial celebration, we begin a series of paired photos showing the College “Then” and “Now.”



Then



and Now...

Our first in this series is the Mt. Pleasant Avenue entrance to the campus as it looked from 1958 to 1960 (top photo). In 1958, when the College moved from downtown Providence to Mount Pleasant, it retained the name Rhode Island College of Education. In 1960 the name was shortened to Rhode Island College. Four years later, the Class of 1964, aided by donations from classes of 1911, 1936, 1944 and 1945, spearheaded the installation of a new entrance marker (seen in the “Now” photo), a concrete representation of an open book. Last year the entrance was further enhanced with stone walls embedded with the College’s name on both sides of the entrance – and metal fencing that encloses the “Sesquicentennial Oak,” the College’s symbol for the 150th anniversary.

RIC ‘summit’ addresses alcohol, drug abuse concerns

A psychiatrist from Butler Hospital addressed the Rhode Island College Student Affairs Alcohol and Drug Summit February 26 on the subject of “Substance Abuse on College Campuses.”

Meeting in the Board of Governors Conference Room in Roberts Hall for the College’s annual commitment to discuss alcohol and drugs, Dr. Alison Heru, M.D., in charge of Butler’s general in-patient Unit 4 and director of its family therapy program, discussed the results of studies of alcohol and drug abuse.

One study, conducted in 1999 at a large New England college involving 800 college students, showed 40-50% used marijuana and alcohol weekly, and 10% used the drug ecstasy.

It found that students who do not use alcohol or marijuana have better grades and are more involved in extra-curricular activities.

A Harvard School of Public Health College Alcohol Study (1993-1997) of 140 four-year colleges found that binge drinking “is the most serious health problem in American colleges.”

For men, binge drinking was five drinks in a row; four for women. Frequent binge drinking was defined as three or more times in a week; occasional, as one or two times in a two-week period.

The lowest rates of binge drinking were found in commuter colleges, schools in the west and at all women’s colleges, said Dr. Heru.

She said that the studies have

found that women do not identify themselves as heavy drinkers compared with men, who recognize their drinking to be heavy.

Other statistics in the Harvard study included: students drinking to get drunk increased from 39 percent to 52 percent over the period with no gender difference; 20 percent of students experienced alcohol related problems such as missing class, experiencing blackouts, getting injured or damaging property; 80 percent reported secondhand effects such



DR. ALISON HERU, M.D.

as unwanted sexual advances, disrupted sleep and study.

Younger students not living at home are at greatest risk for alcohol abuse, said Dr. Heru.

Suggestions for intervening include targeting younger abusers from high school; providing alcohol-free events; educating women about their increased

risk of alcohol disorders; increasing fines and suspension.

Under the heading of psychiatric risks, 40 percent of alcoholic women vs. 9 percent of alcoholic men reported having made suicide attempts.

Following the presentation, a discussion was led by Mary Olen, health education consultant in the RIC Office of Health Promotion.

As a result of the discussion, noted Gary Penfield, vice president for student affairs, a task group will be convened for a five-year review of “where we stand” at RIC. The last status report was issued in 1998.

The campus has been “dry” since 1986. Penfield said as of next September, all student residence halls will be smoke free as well.

In Memoriam —

Math Professor Arthur Smith



ARTHUR SMITH
(File Photo)

Arthur F. Smith, 69, of Middletown, a professor of mathematics and secondary education for more than 35 years at Rhode Island College, died February 11 at home. He was the husband of Marjorie (Coblentz) Smith

to whom he had been married for 42 years.

He was known as the “gatekeeper” of the department, fielding calls and inquiries for people who wanted to become high school mathematics teachers, and was relied upon as a specialist in matters of certification, according to the citation at the time of his receiving the RIC Alumni Faculty Award in 1998.

“Dr. Smith had been the heart of the Graduate Committee, the expert on our graduate programs, the organizer of masters exams and arranger of independent studies,” says Helen Salzberg, department chair. She notes that he had also been a “major participant” in the revision of the masters program.

A longtime resident of Aquidneck Island, he was a 1950 graduate of Rogers High School in Newport. He graduated from the University of Rhode Island in 1955 with a bachelors degree in mathematics; received a masters degree in math education from Bowdoin College, Maine, and a doctorate in mathematics from the University of Connecticut. He was a member of Phi Kappa Phi and Tau Beta Phi.

Before joining the RIC faculty, he had taught high school in Long Beach, Calif., and Ludwigsburg, Germany. In his youth, he had spent his summers working as a park ranger in Yosemite National Forest in California and Acadia National Park in Maine.

A Navy veteran, he served aboard the aircraft carrier *Lake Champlain*. He was a direct descendent of Peregrine White, who was born aboard the *Mayflower* shortly after its arrival in Cape Cod Bay.

Besides his wife, he leaves a son, Kurt Smith of New York City; a daughter, Lisa Smith Bohner of Winchester, Mass.; a sister, Carol Ann Smith Boyes of Rockville, Md; and two grandchildren.

The funeral was held in Newport. Burial was in St. Mary Churchyard, Portsmouth.

In Memoriam —

Former RIC comptroller, treasurer Thomas Geddes



THOMAS GEDDES
(File Photo)

Thomas J. Geddes, 85, of Tucson, Ariz., former comptroller and treasurer at Rhode Island College, retiring in 1979, died February 9, at home after a long illness.

He was the husband of Annette W. Geddes and the former husband of the late Gertrude Carroll Geddes.

Born in Cumberland on June 15, 1917, a son of the late Martin J. and Mary (Hagan) Geddes, he had lived in Providence for many years before moving to Tucson in 1987.

Geddes graduated from Bryant College in 1950 with a degree in accounting, and had worked for 10 years as the business manager of *The Providence Visitor*, the newspaper of the Roman Catholic Diocese of Providence.

An Army veteran of World War II, he served as a captain in the Chemical Corps. He was a communicant of St. Augustine Church.

Besides his wife, he leaves two sons, Peter Geddes of Reading, Pa., and John Geddes of New York City; two daughters, Margaret Geddes of Sacramento, Calif., and Mary Geddes of Anchorage, Alaska; a stepson, Richard Mathes of Thousand Oaks, Calif.; and five grandchildren.

A memorial Mass was celebrated in Tucson.

Distinguished faculty named in School of Management and Technology

Rhode Island College School of Management and Technology recognized three distinguished faculty members in ceremonies on February 19, said Dean James Schweikart.

Richard A. Perreault, assistant professor of computer information systems, won the David M. Harris Excellence in Teaching Award; Lisa B. Church, assistant professor of accounting, the Nancy Brown Outstanding Service Award; and Abbas Kazemi, associate professor of finance, the Outstanding Research Award.

Perreault received “some of the highest teaching evaluations in the School” where he serves as the computer information systems internship advisor, said Schweikart.

“Professor Perreault works closely with students who are consultants in not-for-profit operations in Rhode Island, helping them choose software and networking systems,” he added.

Perreault came to RIC after a 22-year career with Blue Cross Blue Shield of Rhode Island where he was the director of corporate systems. He has been teaching at RIC for five years.

Church was cited for serving as an

advisor to the student accounting association and as advisor and developer of the new Master of Public Accountancy program.

She came to RIC after a career in public accounting. She holds a law degree, a master of taxation degree and is a certified public accountant. Church is president of the Rhode Island Association of Accounting Professors and holds membership in the Rhode Island Bar Association, the American Accounting Association and the Rhode Island Society of Certified Public Accountants.

Kazemi has written six articles concerning international and labor economics that were published in scholarly journals, and has made numerous presentations at academic conferences, said Schweikart.

Most recently, Kazemi has been working on obtaining the status of certified financial analyst through a series of courses and examinations. He recently became a finance faculty member (changed from economics) “as he is a key figure in the development and offering of RIC’s relatively new finance major,” said Schweikart.



FACULTY AWARDS: On February 19, the School of Management and Technology recognized three faculty members for their accomplishments. They are (from left) Associate Professor Abbas Kazemi, Lisa B. Church and Richard A. Perreault, both assistant professors. (What's News Photo by Gordon E. Rowley)

RI Writing Project conference March 29

The Rhode Island Writing Project will hold its annual spring conference on Saturday, March 29 in the Donovan Dining Center at Rhode Island College starting at 8:30 a.m.

Connie Weaver, a faculty member at Western Michigan University and a recognized writer on teaching grammar, will deliver the keynote address entitled “Grammar Emerging.” She is the former director of the Commission on Reading and is the founder of a state organization advocating equality and excellence in education.

“Connie Weaver has done real, definitive work in the field of literacy on the relationship between the teaching of grammar and the teaching of writing,” said Marjorie Roemer, director of the RI Writing Project and English professor at RIC.

Participants will have the opportunity to attend workshops such as Reading Like a Writer/Mentor Texts and the Inquiry Model in Writing Workshop; Expository Text Reading Strategies; Loop Writing; Questioning for Comprehension,

Peer Editing, Writing Creatively Using Content Area Materials; and Reading in the Disciplines. Weaver will also conduct two workshops for middle and secondary teachers entitled “Grammar to Enrich Writing.”

Registration fees are \$50 for general admission, \$40 for RI Writing Project Fellows, \$20 for student teachers, and \$60 for registration the day of the event.

To register or for more information, call the Rhode Island Writing Project at 401-456-8668.

11 RIC students head to Philly

by David Cranshaw '05
News and Public Relations Intern

Spring break is often a time for students to escape from the rigors of schoolwork by traveling to such tropical destinations as Cancun, Hawaii or Florida. This year, 11 students and two staff members will forego a week in the sun to participate in the Alternative Spring Break program sponsored by the Rhode Island College campus ministry.

The Alternative Spring Break program is a community service project that sends students to Philadelphia, Pa. to volunteer at goodwill agencies. The students will assist the staff with cleaning, painting, kitchen work and most importantly, to interact with the people in the shelters, according to Deacon Mike Napolitano. Chaplain's Office secretary, Joan Barden, will also accompany the students.

This year students will volunteer at three agencies: Project Rainbow, a day care; the Bethesda Project, a homeless shelter; and St. Joseph's Manor, a nursing home.

This is the fourth program of this kind organized by Napolitano, which he says is not all about work. “We go to give something to the community and also to take something back from the experience.” Napolitano added that some RIC graduates have returned to Philadelphia to continue their work with the agencies full-time.

According to Napolitano, the trip is meant as a learning experience for the students, to expose them to people in dire situations that they otherwise wouldn't see, such as people who were once successful business professionals but lost everything because of substance abuse, and end up in homeless shelters.

Students will probably come back tired but will have memories they will not soon forget, said Napolitano. He hopes this experience will “plant the seed” to bring this type of goodwill program to Providence in the future.

While in Philadelphia, the students will stay at a convent, the Provincial House of the Sisters of the Holy Redeemer.

Gehrenbeck Memorial Lecture March 25 —

‘Pioneering American Women in Classical Archaeology’ is topic

Susan Heuck Allen of Providence, a Ph.D. lecturer in archaeology at Smith College and visiting scholar at Brown University, will deliver the eighth annual Gehrenbeck Memorial Lecture on Tuesday, March 25, at 8 p.m. in Rhode Island College's Clarke Science Building 128.

Entitled “Pioneering American Women in Classical Archaeology,” it relates how American women strove to make their mark in archaeology.

“The first generations of classical archaeologists from the United States participated in various aspects of the field, from site to symposium,” says Heuck Allen, a Fulbright Fellow in Cyprus in 1988-89.

“From its inception, the Archaeological Institute of America (AIA) included women among its members and a number served as patrons of expeditions, co-founders of local societies, and as society presidents,” she says.

“Eventually, women engaged more directly in fieldwork, first as wives and volunteers and later as expedition directors. Nurturing networks of women emerged, providing essential aid. The pioneers' research interests, intellectual legacy, international stature, and prompt publication provided an excellent role model for younger



SUSAN HEUCK ALLEN

students.

“They, in turn,” she says, “fostered their work in the field and in the publication process, thus helping lay the groundwork for their careers.

“These were the exceptions, however, as women have only recently achieved parity with men,” says Heuck Allen.

She used published sources and unpublished materials from the archives of the AIA, the American School of Classical Studies, and various colleges and universities as the

main sources for her topic.

Heuck Allen graduated from Smith College with a degree in history; obtained her masters in archaeology at the University of Cincinnati, and her doctorate in classical archaeology at Brown University.

She has lectured extensively at a number of colleges and universities and has been widely published in professional journals. She has been

The Gehrenbeck Lecture will take place Tuesday, March 25 at 8 p.m. in Clarke-Science 128.

a consultant and editorial researcher for the National Geographic Society, and holds membership in numerous professional organizations.

The lecture is dedicated to the memory of Prof. Richard K. Gehrenbeck, who taught physics, astronomy and the history of science at RIC for 22 years, until his death in 1993. Its purpose is to interest the general public in one of Gehrenbeck's passions: the history of science.

The lecture is intended for general audiences, and all are welcome.

It is sponsored by the RIC Lectures Fund, the RIC Foundation (Gehrenbeck Memorial Lectureship Fund), Sigma Xi, and the RIC physical sciences department.

Foundation & Alumni News

Foundation News



Marguerite M. Brown,
Vice President,
Development and
College Relations
and Executive Director
of the RIC Foundation

It's been a while since I've addressed fund-raising in this column, but a report I received this week from Fund Consultants, Inc. provided some information on capital campaigns that I thought you might find interesting.

Rhode Island College is one of 42 organizations in the state involved in campaigns with goals over \$1 million. The combined goals of these campaigns total an excess of \$315 million.

Among the Rhode Island organizations conducting these campaigns are land trusts, hospitals, colleges and universities (both public and private), arts organizations, and social service agencies.

The numbers are astounding, especially in a state that has over 1,400 non-profit organizations, and a relatively small corporate base. The number that really spoke to me was \$201 million—the amount that the reporting organizations have been able to raise despite the current economic climate.

Individuals, the cornerstone of fund-raising, are continuing to support issues and causes near and dear to their hearts. In an environment where both corporate and foundation support has declined, in some cases dramatically, individuals have continued to give. Although the gifts are often smaller than they have been in the past, and are often pledged over a longer period to time, they are still being made.

Individuals — alumni and friends — who are supporting the Campaign for Rhode Island College continue to move our campaign forward. Our records indicate that over \$18.4 million in gifts and pledges have been recorded, and individuals have made a large portion of these commitments.

We have received many calls from individuals who are looking for creative ways to give. Several have inquired about Charitable Gift Annuities (CGA). A gift annuity is a contract under which a charity, in return for a gift of cash or other property, agrees to pay a fixed sum of money for a period measured by one or two lives. Most inquiries come from individuals affected by one of the following scenarios:

- Interest rates on their CDs or other fixed-income investments have declined, and the individual is interested in increasing his/her cash flow.

- The individual owns appreciated stock or mutual fund shares and is thinking of selling some of the shares and reinvesting the proceeds to generate more income. He/she has not done this because tax would have to be paid on the capital gains.

- The individual would like to count on fixed income payments which are not affected by interest rates and stock prices, and which they CANNOT outlive.

- The individual wants payments to continue to a survivor without the delay of probate.

- Or, the individual would like to provide financial support to a parent or other person in a manner that has tax-advantages.

Most inquiries for the establishment of a CGA come from retirees. However, there are instances in which a CGA can be used as a supplemental retirement plan by those still employed.

If any of these situations pique your interest, call me at 401-456-8105. I would be happy to do some quick calculations for you, demonstrating the advantages of making a gift in this way.

In future columns we will be featuring specific examples reflecting how some people are using this vehicle to assist the College in meeting its Campaign goal.

Career Development Center helps with job searches

By Ellen Weaver Paquette
Assistant Director of OASIS

Looking for a job? Thinking about a career change? Wish you had more time to search for something new?

No, that's not a trick question. It's what we hear all the time in the Career Development Office on campus, and we're here to help. With recruiting season for 2003 graduating seniors upon us, we want you to know that opportunities await, with online and on-campus recruiting available.

College Central Network (CCN) can help Rhode Island College students and alumni to access jobs in and out of the local area at no charge. Established in 1997, CCN is a New York City based and incubated college career web service, and has been rated by CareerXroads as one of the "Top 50 of the Best" websites.

CCN's career services platform powers over 140 individual colleges and university career centers and its virtual event platform powers virtual events for over 550 colleges and universities.

To access the service, call the Career Development Center at 401-456-8031 to receive a personal ID and password, register at www.ric.edu/careerdevelopment, then upload your resume and view the job postings. The Career Development Center will also assist with resume writing.

There is no charge to users or employers to access CCN. In fact, many employers have found this site to be a good resource for recruiting new employees.

Some of the employers currently listed are American Power Conversion, Blue Cross Blue Shield, Cox Communications, Kent Hospital, Providence Washington Insurance Company, Whitehead Institute and WPRI/WNAC TV.

Many local companies and organizations have contacted the Career Development Office in search of new hires. They include the Peace Corp, New England Financial, The Providence Center, St. Joseph Health Services, Meeting Street School, Miriam Hospital, MetLife Financial Services, Communities for People, The Key Program, and the Cranston Public Schools.

We invite you to come into the office and see if any of these opportunities are right for you. The first 60 students who participate in our spring recruiting program will receive a special gift.

But the real reward is a good job to start off your working career, after you've received a quality education at RIC.



The College continues its RIC on the Road visits. Nancy Hoogasian, director of the annual fund, and Peg Brown, vice president for development and college relations, had lunch with alumni at Emerald Bay Manor in Cumberland on February 27. Front row, seated left to right: Brown, Margery Bailey Bates '33, Mary (Grace) Smith McNamee '35; second row, left to right: Anna Mulligan Feely '40, Mary Fitzgerald Murray '40, Denise Moio Romano '87 – director of community relations for Emerald Bay, Mary McLaughlin Hogue '35, Aldina Lopes '99 – nurse, and Mary Rynn Mailloux '31.



Ellie O'Neill, executive director of the Alumni Association, and Nancy Hoogasian had lunch with alumni at the West Bay Manor in Warwick on February 24. (Above) Ellie "pins" Mary Howe '38, and (below) Nancy "pins" Francis Roy '57. The gold tree pin each received symbolizes the College's Sesquicentennial celebration and the Campaign for Rhode Island College. Also present was Mr. Roy's wife, Madeline.



RIC's annual talent show to take place on March 19

It's that time of year again... time to show the campus community, and possibly the world, your hidden talents.

The College's annual talent show, sponsored by the Alumni Association, will be held on March 19 in Gage Auditorium

from 7:30-10:30 p.m. Twelve finalists will compete for first, second and third prizes of \$500, \$250 and \$100 respectively. Finalists were chosen at the open auditions on March 5.

The public is invited to the show.

35 years ago...

Sesquicentennial Memories



In each edition of *What's News at Rhode Island College* during the course of the College's Sesquicentennial observance, Michael Smith, Assistant to the President, presents a brief glimpse of an historic College event that occurred at some point in the institution's history corresponding to the publication date of that particular edition of *What's News*. This is the third installment.

by Michael Smith
Assistant to the President

As the College looks forward to the reopening of its newly renovated and expanded Student Union later this semester, it is interesting to look back to the lively circumstances surrounding its dedication 35 years ago, on February 28, 1968.



MICHAEL SMITH

It might surprise some alumni who matriculated during the less confrontational earlier years of the institution or alternately, during more recent years when student involvement in campus activities has been more subdued, that Rhode Island College was once the state's hotbed of student activism.

During dedication ceremonies for the \$979,000 building, some 1,700 students boycotted the ceremonies and instead marched across the campus carrying signs, shouting slogans, and singing songs of protest. It may have been, according to *The Providence Journal*, the "largest ever" demonstration held on a college campus in Rhode Island up to



Photo from 1968 Janus, Rhode Island College Yearbook.

that time.

The size of the peaceful protest was impressive considering the total College enrollment in 1968 was about 3,000.

"Student Power" sentiment had been brewing on campus for several weeks prior to the dedication of the Student Union. A flashpoint for the protest was said to be the notification by the College administration that a popular instructor would not be granted tenure.

However, the Student Power protests, organized primarily by leaders in the Student Senate, as Parliament

was then known, had more general goals. Interestingly, in an era when the age of majority was still 21 and student representation in matters of College governance was largely unknown, the students found a philosophical ally in acting President Charles Willard, who had just the previous fall called upon students to become more involved in College affairs. In reaction to the boycott, Willard expressed his hope that students "will be able to keep their enthusiasm up and channel it into areas that will produce the results they want."

Academically Speaking

Tjalda Nauta
Director of Adams Library

There are lots of changes in the Adams Library these days. Major renovations are taking place to both its building and services.

In the building, painting, restroom renovations and carpet replacement are all in progress. Coming soon are re-upholstered chairs and new signs for uniformity throughout the building. All the service desks will be upgraded to meet Americans with Disabilities Act (ADA) requirements. Two flat-panel screen computers are at the main circulation desks. All desks will have a lowered counter section. The Assistive Technology Lab on the main floor will be modified to meet ADA requirements, including an automatic door opener and re-arrangement of the workstations in the room to allow for more maneuverability.

As for the library's services, we are working with the library faculty to reorient the collection development program to a more aggressive approach of supporting the curriculum.

Since RIC is primarily an undergraduate teaching institution, with most of its programs and services geared to instructing students in various baccalaureate programs, it makes sense for the library to ori-

ent itself similarly, and to channel its resources towards purchasing materials in support of that mission.

A new Library Liaison Program has been developed to keep up-to-date on undergraduate programs being introduced, developed, or dropped. The Library's selectors have been assigned to specific academic departments to work with them in tailoring library material purchases and electronic services to their curricular needs.

The liaisons will also assist faculty in designing assignments for their students, preparing bibliographies and research guides for specific courses, and to identify and acquire documents not in the library to the ILL/Document Delivery department. Faculty interested in this assistance should call their liaison in the reference department at 401-456-8125.

In support of the curriculum, the library has recently purchased the following electronic services: Lexis-Nexis Academic Universe, SciFinder, Grove's Dictionary of Art, Art Index Online, American Chemical Society Journals Web Editions, JSTOR Arts&Sciences II, Kraus Curriculum Development Library Online. The library has added nearly as many print volumes in the first half of FY2003 as it did in the entire FY 2002.

Enthusiasm continues for electronic services, but there will always be a need for traditional print books and journals, if only because many of them will never be published in digital format. Speaking of books, check out our new McNaughton

Collection of leased leisure reading books. You'll find a collection of *New York Times* bestsellers, murder mysteries, and romantic fiction as well as non-fiction titles in the browsing area at the back of the main floor.

As a member of the HELIN Consortium, the Library offers the campus community access to well over three million volumes, including the holdings of its newest member, Brown University. Access to Brown's catalog is through the InRhode service, accessible on the library's home page. For research needs beyond HELIN and InRhode, we are expanding the interlibrary loan function to include document delivery with the installation of a new service called Ariel. Ariel articles requested from journals anywhere in the world can be delivered to the requestor's desktop.

Our Sunday noon opening time, that began February 16, was a hit with the students. There was quite a crowd waiting on the front steps of the library at noon that first day. Sunday library hours are noon to midnight for the remainder of spring semester as a trial.

Finally, the library will soon distribute a survey, called LibQual+, to help determine areas for improvement. The survey, prepared by the Association of Research Libraries, will be distributed electronically April 1.

Every member of the RIC community is encouraged to fill in this survey, which only takes 10 minutes to complete and will provide useful data to help us plan the future direction of library services.

Dialogue on Diversity speaker —

Criminal justice system, triumph over adversity are topics

John Artis, released after 15 years in prison following his being falsely accused of murder, will deliver the keynote address on the criminal justice system and his personal triumph over adversity at the Rhode Island College Dialogue on Diversity's spring forum Wednesday, March 26, from 12:30-2 p.m. in Gage Hall auditorium.

Artis was arrested with Rubin "Hurricane" Carter in 1966 and convicted of a triple murder he did not commit.

At the time of his arrest, he was 19 years old, preparing to attend college on a track scholarship and dreaming of making the U.S. Olympic track team.



JOHN ARTIS

Artis was offered his freedom if he would falsely testify against Carter, but he refused to lie to prosecutors. After spending 15 years in prison, he was exonerated and now lives in Virginia and works with troubled youth as executive director of Creating Youth Awareness.

He is considered an excellent motivational speaker and takes his message throughout the country.

Artis emphasizes the destructiveness of drug involvement, gang membership and negative behavior and actions. He stresses the importance of education and appreciation of life and freedom, hoping he can preclude others from ever having to walk in his footsteps through the "bowels of the beast."

Workshops will follow the keynote address. The keynote address and workshops are free and open to the public.

For more information, call Ellen Bigler at 401-456-8385, Roger Simons at 401-456-9865 or Mary Ball Howkins at 401-456-9511.

Amnesty International's Spring Human Rights Dinner

"Domestic Violence and Women's Rights in the Russian Federation" will be the topic of Amnesty International's Spring Human Rights Dinner on Monday, March 17, from 5 to 8 p.m. in the Faculty Center.

The speaker will be Elena Schitova, a Russian anti-violence activist and executive director of the Women's Alliance, an organization that is dedicated to improving the status of women in Russia.

Tickets are \$3 for students before the event and may be purchased at the Campus Card, or \$5 at the door; \$7 for faculty and staff.

For more information, contact Heather Fisch at fischhi@yahoo.com.

Black History Month at RIC – A time of reflection

By Richard Lobban
Professor of Anthropology

The annual celebrations of Black History Month at Rhode Island College have long been a time for reflection about from where we have come and where are we heading.

RIC is the first of public or private institutions in the state to offer an undergraduate major or minor degree in African and Afro-American studies. Retired Profs. Lawrence Lindquist and Marion Wright and the late Ronald Ballinger offered the first formal course on Africa in the fall of 1960.

By 1962 the College catalog offered Social Science 310: Focus on Africa. But in those days the Civil Rights Movement was on the way and in 1966 the history department offered a course on the Civil War and Reconstruction. By 1971 the College catalog offered a course on African anthropology and an English course on Black Literature.

The history department expanded again with new courses on Early African History and Modern African History along with the first course on African-American history. At last, William

Robinson was hired as the first director of this budding program in Black Studies, while he also served as a professor of English.

Thus, courses on Africa have been offered continuously at RIC for 43 years and the official start of the Black Studies program can be dated to 1971; we are now in our 32nd year. Over these many decades, scores of faculty have taught full-time or on an adjunct basis in the program.

Others also have directed the program such as the distinguished photographer Prof. Lawrence Sykes, sociology Prof. William Aho, English Prof. Daniel Scott, and myself.

The program also has expanded to offer occasional individualized masters degrees. One such degree holder whose thesis was on Cape Verdean ethnicity is being honored in May as a distinguished RIC alumnus. Others who have recently graduated include Richard Martin, who wrote on American-Haitian relations, and Khalil Saucier whose thesis was on Liberian migration and is being honored during Black History month with the Ethnic Studies Award.

Presently, there are five graduate students pursuing a variety of advanced research projects in African and Afro-American studies. The program also has been able to provide courses on Cape Verdean Crioulo lan-

guage and Arabic, and is pleased to have deep links to the Cape Verdean Studies Special Collection at Adams Library.

In addition to this proud record, the program has an important link to the Rhode Island Black Heritage Society (RIBHS) with its office and public museum in the Arcade building in downtown Providence. Not only are we closely linked by a common mission, the executive director is Bela Teixeira, who is also a graduate of RIC’s program of African and Afro-American studies.

In a project begun years ago, the Black Heritage Society has renewed its effort to create a Black Heritage Trail of commemorative historical plaques. Ultimately, some two dozen of these markers will be installed throughout the urban area and around the state.

On Emancipation Day in August 2002, in cooperation with the Rhode Island Historical Society, the plaque finally went up on the John Brown House recognizing his role as patriot, China trader as well as slave trader.

Last fall two were unveiled in East Greenwich. One marked the first integrated church on Marlboro Street in the old Black community known as Scaloptown and on that same day, another plaque was intro-

duced with full military regalia at General Varnum’s handsome home since he was the commander of the Rhode Island Black Battalion in the Revolutionary War.

Recently, a plaque was affixed to the Civil War monument on Kennedy Plaza to acknowledge the role of the Rhode Island’s 14th Heavy Artillery Regiment. A presentation program of a new unit of young student soldiers read off the names of their antecedents at a reception hosted by Providence Mayor David Cicilline in the Alderman’s Chambers.

On Sunday, March 23, another marker will be unveiled at the Prince Hall Masonic Lodge at 883 Eddy St. at a large dinner program held there. Plaques are planned for the Hardscrabble Riots of 1824 at the base of the hill where the modern state house now stands. Another is in place at the Roger Williams National Park to note the Snowtown Riots of 1831 when rioting white workers were bent on destroying the Black community along Olney Lane.

For more information about this Rhode Island heritage trail and future markers, call the Rhode Island Black Heritage Society at 401-751-3490 or African and Afro-American Studies at 401-456-8784.



THE PROVIDENCE BLACK REPERTORY COMPANY presents “A Tribute to Langston Hughes” in Sapinsley Hall. The 90-minute show, based on the words of the famous African-American poet, was presented February 4, 5, 10 and 11. Above (l to r) is Raidge and Kevin Gibbs.



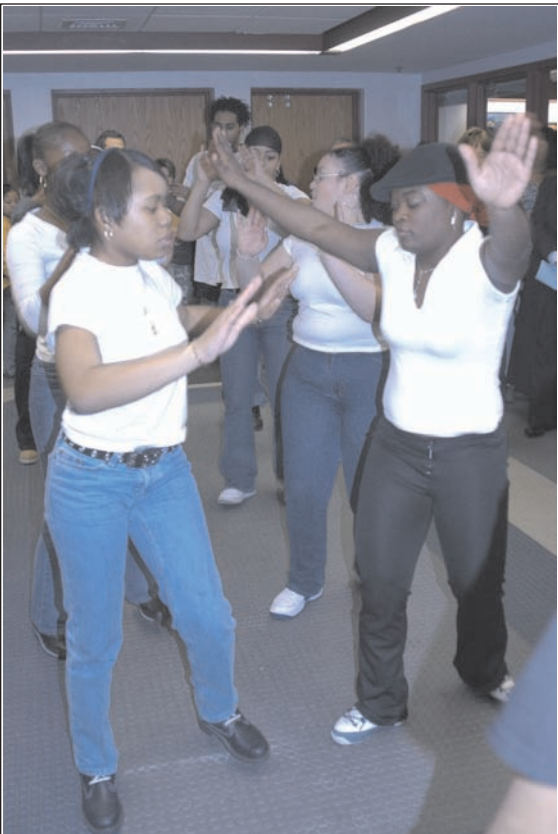
LIBERIAN IMMIGRATION: Paul Khahil Saucier speaks on “Current Liberian Immigration to Rhode Island” on February 26 in Horace Mann 189. The topic was the focus of Saucier’s research conducted for his masters thesis at RIC.



POETRY READING: The opening ceremony of “Renaissance: Rhode Island College African-American History Month 2003” begins with a poetry reading by Ore Ogunlesi, ’02, in the Unity Center on February 5.



“THE WIND BENEATH MY WINGS” is sung by Sharon Mazyck, coordinator of Career Development Programs, at the opening ceremonies.



A **STEP PERFORMANCE** by the Sizzlin’ Soul Steppers was also part of the opening ceremonies for African-American History Month at RIC.

(What’s News Photos
by Gordon E. Rowley)

RIC awarded grant to improve inquiry science, literacy

Rhode Island College has received a Rhode Island Higher Education Partnership Grant of \$139,535 for its continued initiative to improve inquiry science and literacy through the Science and Literacy Integration Project (SLIP), reports Greg Kniseley, project director.

The College, East Bay Educational Collaborative, Regional Alliance @ TERC (Technology, Education and Research Center), and partnering districts are sharing an additional \$38,540 in cost and services, he says.

The 2003 SLIP project brings together specialists and an institute faculty of 20 from RIC and K-12 to improve the integration of inquiry science and literacy.

Fifteen K-8 school teams (75 participants) will be selected to participate in the summer institute to learn to use science notebooks and the lesson study process. Special consideration will be given to applicants from “low-performing” schools serving high poverty and LEP (Limited English Proficient) populations, says Kinseley.

The project begins with a May 21, 22 conference for SLIP institute faculty and 15 principals to build understanding of science notebooks and the lesson study process. During the week of August 18-22, the faculty and 15 school teams will develop their expertise in integrating inquiry-based science and science notebooks. Also, teams will learn about a plan for lesson study in their schools in the fall and then reconvene on December 2 for a follow-up to the summer institute.

Kniseley has been working since 1994 to bring inquiry science throughout the state through two National Science Foundation-funded



Nancy Breault, Grade 6 teacher from St. Joseph's School in West Warwick, holds up an "ice balloon" during an inquiry experience from from last summer's SLIP institute.

projects, KITES (Kits in Teaching Elementary Science) and HELMSS (High Expectations for Learning Middle School Science).

“SLIP helps school teams improve student performance in both science and English/language arts. There's great interest in integrating inquiry science and using science notebooks,” says Kniseley.

“Last year, we had more than 350 applicants for 150 positions.

Teachers recognize that science notebooks are an excellent tool for improving informational writing and scientific communication,” he says.

Kniseley adds, “Lesson study will be a new component for this year's project. It's a perfect professional development strategy for teachers of inquiry science.”

In lesson study, he explains, a team of four teachers and the prin-

cipal pose a research question and plan both a science lesson and a way to observe student learning. Two teachers take turns conducting the same lesson to different classes. Then, the team reflects upon what and how students are thinking. In

Team applications are due on April 11. Applications can be down-loaded at the project web-site: <http://www.ric.edu/slip>. A meeting to inform applicants and others interested in the project is scheduled for April 8, from 4-6 p.m., at the RIC Faculty Center.

the end, lesson study compels the school to examine its practice in depth and make improvements in curriculum, teaching and learning.

Interest in lesson study is growing in Rhode Island and the Northeast. However, it has a long and well-documented history in Japan where it is the most common form of professional development, says Kniseley.

Joyce Tugel, science specialist at the Regional Alliance at TERC in Cambridge, will join this year's SLIP institute faculty. During the past two years, she has been working on lesson study with elementary and middle school teachers in Maine as a way to train teachers to use science kits.

RIC Faculty of Arts and Sciences and Feinstein School of Education and Human Development faculty on the SLIP institute faculty include James Magyar, Jerry Melaragno, and John Niska.

For more information and application materials, contact Alyson Saykin, project manager for SLIP, at 401-456-8559 or email SLIP@ric.edu.

RIC student soldier completes survival course

During the holiday break, when most students are relaxing from the academic demands of the semester, Rhode Island College sophomore John Davis '05 chose to endure sub-zero temperatures, severe changes in altitude and rigorous physical exercise for 10 days as part of the Army's Mountain Warfare School in the Green Mountains of Vermont.

“Once you've been there, then you know what cold really is,” said Davis.

The Army's Mountain Warfare Schools are among the toughest schools offered to soldiers. Cadets face physical and academic challenges, combating weather elements and rugged terrain in the process.

Davis prepared for the school's physical challenges by taking a conditioning program that included running and lifting weights several times a week. He said the training was a good opportunity to learn cold weather survival techniques and “see how things are done in the mountains.”

What makes a young soldier volunteer for such a mission when he could be staying home and staying warm?

“You never know where you could be fighting. The more skills I obtain along the way, the more I can pass onto fellow soldiers.”

Course instruction also included knot-tying, rappelling, land-navigation, snow-shoeing, skiing, cold weather survival, and tactics in mountain warfare.

During the final training phase of the course, Davis and his classmates had to endure a wind chill fac-



JOHN DAVIS

tor that dipped to -95 degrees during a 2,000 foot mountain climb.

“The hardest part was the two days in the BIVAC (camping area). Temperatures were inhumane.”

Davis, a history major at RIC, is also enrolled in Providence College's military science classes and the physical training program offered by the Patriot Battalion Army Reserve Officer Training Course. He plans to attend advance camp in Fort Louis, Washington in the summer of 2004, and possibly airborne school.

Until then, he is focused on getting through college, which he said is a different kind of adventure.

Fire

Continued from page 1

The Station nightclub, escaped unharmed.

Officials believe that the fire was started by the band's pyrotechnic special effects. The fire ignited on the stage behind the band members, shooting flames from the ceiling to the walls, spreading rapidly throughout the club. Witnesses said that the club blew up in flames in a matter of minutes.

Firefighters and rescue workers from West Warwick and around the state rushed to the scene and continued the grueling task of rescue and recovery throughout the night and into the next day. Injured victims were brought to nine hospitals in Rhode Island and Massachusetts.

Per order of Governor Don Carcieri, flags across the state are flying at half-mast, a sobering reminder of how deeply this tragedy has affected the entire state.

Carcieri also requested that church bells ring 98 times in honor of the victims Sunday, March 2, at noon.

Rhode Island's Attorney General Patrick Lynch said in several news conferences related to the tragedy that “if there are six degrees of separation, in Rhode Island it's about one-and-a-half.”

The campus ministry remembered the fire victims in the Ash Wednesday mass and services celebrated on campus. Moments of

silence and reflection in their honor were observed during the services. A prayer board in Deacon Mike Napolitano's office in the Donovan Dining Center lists the names of all those killed in the nightclub fire. Napolitano said that prayers for the victims are offered in the weekly masses celebrated on campus.

RIC president John Nazarian has authorized full tuition reimbursements for those students injured in the fire and unable to return to classes. Vice President for student affairs, Gary Penfield, said he is checking with health providers on the ramifications of health benefits for fire victim students withdrawn from classes to insure they don't lose health coverage.

Investigations into the cause of the fire are ongoing.

Editor's note: All information in this story was current at the time the paper went to press.



BROTHERS FOREVER: Members of the old Kappa Delta Phi fraternity paint their rock on College Road in honor of Gonsalves.

Sports

Register now for 2003 summer sports camps

The Rhode Island College Department of Intercollegiate Athletics, Intramurals and Recreation is now accepting registration for the 2003 summer sports camps.

The camps will begin on June 23 and run through August 15 for children ages eight and older. The camps are held Monday through Friday from 9 a.m. to 4 p.m. The cost for each week of camp is \$125 per child. Dates and sports offered are:

- June 23-27:** Baseball/Softball, Tennis, Cheerleading
- June 30-July 3:** All-Star All-Sports Camp (no camp July 4)
- July 7-11:** Baseball/Softball, Basketball, Tennis, Wrestling
- July 14-18:** Basketball, Gymnastics
- July 21-25:** Basketball, Gymnastics
- July 28-August 1:** Basketball, Gymnastics
- August 4-8:** Basketball, Soccer, Gymnastics
- August 11-15:** Soccer, Volleyball



To receive a registration form in the mail, please contact the RIC Athletic Department at 401-456-8007 or log on to www.ric.edu/athletics.

40-Year Wrestling Celebration Dinner set for March 15

This year marks the 40th anniversary of intercollegiate wrestling at Rhode Island College. The Department of Intercollegiate Athletics will host a dinner on Saturday, March 15, at Donovan Dining Center to commemorate this historic event.

A reception will be held in the recently renovated Wrestling Room, located in the College's Recreation Center, beginning at 5:30 p.m. A dinner will follow at Donovan Dining Center, beginning at 7 p.m. During the dinner, RIC wrestling legends Rusty Carlsten, Dick Magarian '62 and Ed Lemoi '64 will be "roasted."

Tickets for this event are \$45. Please call the athletic department at 401-456-8007 by March 12 to purchase a ticket.

Riley's off to NCAA Wrestling Championships

Rhode Island College senior Mike Riley went to the 2003 NCAA Division III Wrestling Championships, hosted by Ohio Northern University on March 7, 8. The Lowell, Mass. native automatically qualified for the national tournament by capturing the New England title at 133 lbs. at the New England College Conference Wrestling Association (NECCWA) Championships.

"I am excited to go to the National Championships," said the senior captain. "It's nice to see that all of the work I've put in has paid off, but there's still a lot to be accomplished."

Riley was unstoppable at the NECCWAs, which were hosted by Roger Williams University on February 22, 23, posting a perfect 5-0 record on his way to the 133 lbs. crown.

He opened the tourney by pinning Will Moyet from Trinity at 6:03. He then defeated Kyle Hunsicker from Bridgewater State, 18-6, Tim Bernadt from Coast Guard, 8-3, and Antonio Montes from Johnson & Wales, first by injury default, and then 9-3 in the finals match.

RIC Head Coach Jay Jones said, "Mike has been on a mission this year and has been extremely focused toward his goal of claiming a New England Championship. With the team's success this season, there's been a lot less pressure on Mike to carry the load. He put himself in a position to succeed both mentally and physically and his success is a direct reflection of his outstanding efforts."

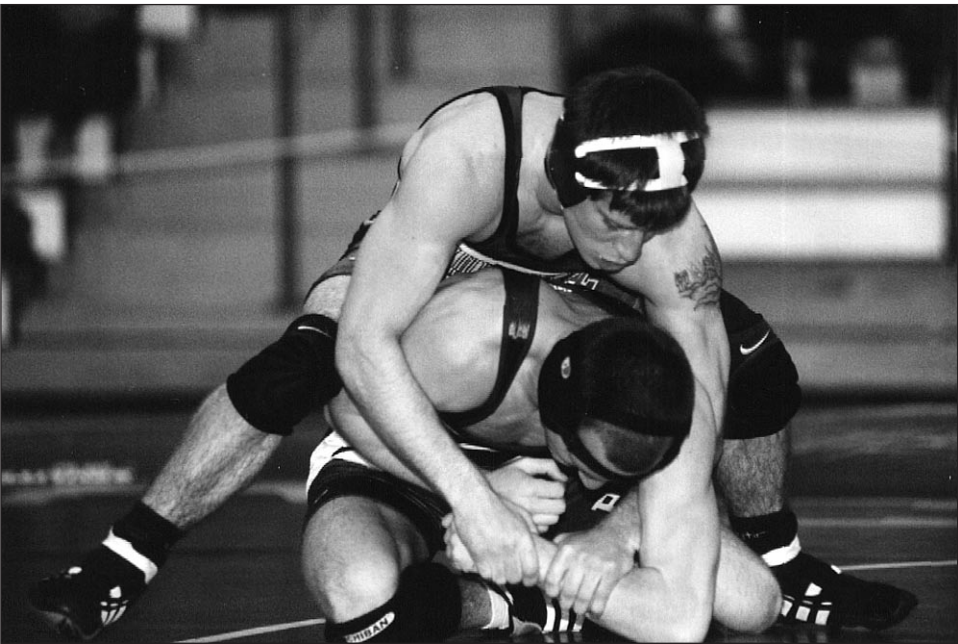
Although this is Riley's first New England title, it is his third consecutive season earning All-New England honors. This is Riley's second trip to the National Championships, having been selected as a wild-card during his sophomore season (2000-01).

"The first time I went to the National Championships, it was a good learning experience. I'm not just happy to be there this time. I know what to expect and what I need to do to accomplish my goals," Riley said before the trip.

For the season, Riley is 31-3 at 133 lbs. with 129 points, 131 take-downs, six reversals, 32 escapes, 23 near-falls and two pins. Riley has won his last 13 matches. During the regular season, he placed first at 133 lbs. at the Roger Williams Invitational and second at the Doug Parker Invitational.

Riley says, "After ending last season on a disappointing note, both individually and as a team, it's really motivated me this year to see a new team with a new attitude and work ethic. We challenged ourselves all season and we could see the improvements each week."

The Anchormen closed out the 2002-03 campaign with a 14-10 overall record, a 9-6 mark in the NECCWA and won their first-ever Pilgrim Wrestling League title with a 6-0 undefeated record. Jones adds, "It was nice for Mike to win a team



MIKE RILEY (TOP) IN ACTION

championship, something that was missing from his outstanding wrestling resume and it's a positive way for him to close out his Anchorman career."

As for Riley, he's the lone RIC wrestler left with something to prove, and the rest of the country should be on the lookout.

Sports Events

Women's Gymnastics		
March 15	at ECAC Championships +	TBA
March 29	at NCGA National Championships &	TBA
Baseball		
March 10	Upper Iowa University, IA #	2:15 p.m.
March 11	Drew University, NJ #	10:15 a.m.
March 11	Lebanon Valley College, PA #	3:30 p.m.
March 13	U.S. Coast Guard Academy, CT #	10 a.m.
March 13	Western New England College, MA #	2:15 p.m.
March 14	Judson College, IL #	10:15 a.m.
March 18	at U.S. Coast Guard Academy	3 p.m.
March 20	Salve Regina University	3 p.m.
March 22	at Clark University (DH)	Noon
March 25	Roger Williams University	3 p.m.
March 26	at Framingham State College	3 p.m.
March 27	Worcester State College	3 p.m.
March 29	Keene State College * (DH)	Noon
Softball		
March 10	SUNY-IT, NY ^	1 p.m.
March 10	Bethany College, CA ^	3:30 p.m.
March 11	California Lutheran University, CA ^	3:30 p.m.
March 11	Albion College, MI ^	5:45 p.m.
March 12	Rensselaer Polytechnic Institute, NY ^	8:30 a.m.
March 12	SUNY-IT, NY ^	10:45 a.m.
March 14	Central College, IA ^	10:45 a.m.
March 14	The College of St. Rose, NY ^	3:30 p.m.
March 21	Johnson & Wales University (DH)	3:30 p.m.
March 22	Salve Regina University (DH)	Noon
March 25	at U.S. Coast Guard Academy	3 p.m.
March 27	Roger Williams University (DH)	3:30 p.m.
March 29	University of Southern Maine* (DH)	1 p.m.
Women's Lacrosse		
March 17	Salve Regina University	3:30 p.m.
March 19	Bryant College	3:30 p.m.
March 22	at Castleton State College	1 p.m.
March 27	at Lasell College	4 p.m.
March 29	at Worcester State College	1 p.m.
Men's Tennis		
March 21	University of Rhode Island	3 p.m.
March 24	Bryant College	3 p.m.
March 25	at Endicott College	3 p.m.
March 27	at Salem State College	3:30 p.m.
March 29	Clark University	1 p.m.
Men's and Women's Outdoor Track & Field		
March 29	at Snowflake Classic (Northeastern Univ.)	Noon
+ hosted by SUNY - Cortland		
& hosted by the University of Wisconsin - Eau Claire		
* Little East Conference game		
# Homestead Challenge game - Homestead, FL		
^ Sun West Tournament (Calif.)		

RIC's first student teacher in Australia returns

by Jane Fusco
What's News Editor

Senior Elizabeth Nault found many differences between U.S. and Australian school systems, particularly with curriculums, religion teachings and a “laid back” attitude in the classroom.

After five months of student teaching “down under,” Elizabeth Nault '03 is back home in Rhode Island. She is the first RIC student to have student taught in Australia and says that the experience has taught her well.

Her assignment was to instruct a general studies sixth grade class at the Annandale State School in Townsville, Tropical North Queensland. The exchange program was sponsored by James Cook University where she lived on campus during her stay.

“Australian schools are rated higher than American schools and I wanted to find out why,” said Nault.

Citing differences in everything from Australian children starting school at a younger age to morning tea break to the rules of “proper” Queen’s English, Nault’s student teaching experience gave her a perspective of the classroom unlike any of her peers who student taught locally.



SENIOR ELIZABETH NAULT instructs a sixth grade class at the Annandale State School in Townsville, Tropical North Queensland. (Photo provided)

Nault said that all schools in each state in Australia follow the same rules and curriculum guidelines, so if students move from one school district to another, they are studying the same topics. Australia’s five states and two territories fit into the entire United States.

Australian children start the first grade at age five. Kindergarten or preschool are not mandatory requirements. “Their schools are set up more in a campus style, with two or three classrooms in one building,” said Nault. “Because of the constant warm weather, all classrooms are air-conditioned or have cooling fans.”

The Australian school calendar is 200 days compared to the U.S.’s 180 days. They break for six weeks between December and January at the height of their summer season, then return to classes for 10 weeks before getting another two weeks off.

She said that all school children wear uniforms whether they are enrolled in public or private schools, though each school has a different style uniform. Religion is taught in all schools, including public or state schools. The school day lasts six hours with a morning tea break at 11 a.m. and lunch at 1 p.m.

The most obvious difference between Australians and Americans

according to Nault, is that “they are very laid back. Teachers don’t put so much pressure on students.” She also said that they talk openly about subjects most Americans keep under wraps, even in the classroom.

Nault thinks that American teachers expect more from students than Australian teachers. She said she admired Australian teachers’ management techniques of not letting students know they are angry, just disappointed in certain behaviors, and their stressing of the importance of thinking before speaking.

Textbooks are not used in the Australian classrooms and Nault credited her host country’s teachers with creative lesson planning and research skills to find suitable reference materials to replace textbooks.

“Australian students learn at a more gradual pace. Material is refreshed each school year,” Nault explained. She said this method of teaching may be one reason they score higher on tests.

Yet, even without pressure, the students have a highly competitive spirit, says Nault, starting with participation in team sports at age five as part of their school day. “This carries over into the classroom where students become very competitive with grades on projects.”

What Nault brought to the Australian school system is “effective assessment skills in teacher prepara-

tion education,” she said. “They’re not taught this when studying to become a teacher.”

“This type of student teaching experience provides students with the opportunity to learn about another culture and different educational system, while studying in a summer session abroad,” said Ezra Stieglitz, professor of elementary education. Following in Nault’s footsteps, another RIC student will complete a student teaching experience in Australia this summer.

Due to the teacher shortage in Australia, all student teachers are interviewed for permanent teaching positions once they complete student teaching requirements. Though tempted by this opportunity, Nault decided to look for a job closer to home. She plans to return to Australia in the summer and says she’ll bring plenty of Hershey’s chocolate with her because there is a shortage of that in Australia, too.

Arrangements for Elizabeth Nault’s semester of student teaching in Australia were made through the Office of Overseas Programs for the Feinstein School of Education and Human Development. For more information on overseas programs, contact Ezra Stieglitz at 401- 456-8560 or estieglitz@ric.edu.

RIC's Stillman and Alexander team up for California concert

by George LaTour
What's News Associate Editor

Pianist Judith Lynn Stillman, Rhode Island College’s artist in residence, and soprano Diane Alexander ’85 recently teamed up in California and performed in a concert in Coronado where Alexander resides.



PERFORMING IN CALIFORNIA is pianist Judith Lynn Stillman (left), RIC’s artist in residence, and soprano Diane Alexander ’85. (Submitted photo)

“We did a concert consisting of opera, Broadway (tunes), operetta and inspirational/spiritual music,” reports Alexander.

“It was a wonderful and magical evening,” she says, “I wish all my friends and family from Rhode Island were here.”

She is enjoying a “flourishing career” with opera companies and symphonies around the country. She recently returned from successful debuts with the Houston Grand Opera in the premiere of *Cold Sassy Tree* and the Washington Opera as Curley’s wife in *Of Mice and Men*, a role she has performed with both the San Diego and Utah operas.

Already this season, engagements have included Rosalinde in *Die Fledermaus* with both the Indianapolis Opera and the Fresno International Grand Opera.

Upcoming engagements include *Of Mice and Men* with the Florentine Opera, Hanna in *The Merry Widow* with the Hawaii Opera Theatre, and Love Simpson in *Cold Sassy Tree* with the Central City Opera.

After earning her RIC degree in music performance, Alexander went on to become a Metropolitan Opera

New England Regional winner, a finalist in the Bel Canto Opera Competition and winner of a number of awards and grants.

Stillman, professor of music and RIC’s artist in residence since 1980, recently performed in recital with Martin Chalifour, the renowned concertmaster of the Los Angeles Philharmonic at the Neurosciences Institute in San Diego.

“Stillman is a concert pianist, choir director and educator all rolled into one petite and passionate woman. She demonstrated sophisticated musical insights into the stylistic subtleties of each of the three works (Mozart, Beethoven and Ravel),” noted the *San Diego Heritage*.

“The Chalifour-Stillman duo had fire, passion, drama and energy crackling from the stage. Beethoven would have loved it!” said the *San Diego Jewish Times*.

Stillman, who is currently on leave, was featured on San Diego’s KUSI-TV four times in performance and interviewed as concert pianist and choral conductor.

In other activity, she served as music director for Operafestival di Roma in Rome and Verona, Italy, last summer and performed a recital with the Juilliard faculty cellist Andre Emilianoff in Rehoboth, Mass., on Nov. 30.

Stillman performed at the Grammy’s celebration in honor of the great cellist Rostropovich in New York City on February 20, playing works by Tchaikovsky and Granados.



THE EXCELLENCE CONTINUES: The Muir String Quartet will continue the Beethoven Cycle on Monday, March 31, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts. On the program will be Beethoven’s Quartet in E-flat Major, Opus 74; Quartet in G Major, Opus 18, No. 2; and Quartet in C-sharp minor, Opus 131. Tickets are \$24 with discounts for seniors and students. They may be purchased in advance via VISA or MasterCard by calling 401-456-8144 or in person at the Roberts Hall box office 10 a.m. to 4 p.m. weekdays and just prior to the performance at the Sapinsley box office. A pre-concert buffet at \$18 is at 6 p.m. and will be held in the Faculty Center. Pre-paid reservations are required. Call 401-456-8194.

Arts & Entertainment

Earth Octet: Eight Variations in Clay at Bannister Gallery March 27-April 25

“Earth Octet: Eight Variations in Clay” is the title of the exhibit at Rhode Island College’s Bannister Gallery March 27-April 25 with an opening reception March 27 from 7-9 p.m.

The exhibit is free and open to the public.

Jazz is the theme of this year’s Spring Celebration of the Arts at RIC, and while the Department of Music, Theatre and Dance will carry the main melody, this exhibit will provide some grace notes, rifts and modulations.

Exemplifying the spirit of improvisation, which is the essence of jazz, these eight ceramic artists produce bright elaborations of form, texture, pattern, context and syntax from the most elemental ingredients, according to Dennis O’Malley, gallery director.

“In pushing the medium of simple clay into highly individual sculptural and polychromatic compositions, they touch all the notes on the scale from figuration to fantasy,” says O’Malley.



DIPTYCH (Kosmos Series), 2001, ceramic by Marc Leuthold.

Featured will be the works of Kate Blacklock, David DeMelo, Marc Leuthold, Andrew Martin, Eunjung Park, Jacqueline Rice, Katy Rush and Frederick Spaulding.

For more information, call O’Malley at 401-456-9765 or go to the RIC Web site at www.ric.edu/bannister.

Canada’s top young performer solos with RIC Symphony Orchestra

Berenika Zakrzewski, winner of the prestigious 10th Anniversary Achievement Award recognizing her as Canada’s top young instrumental performer, will appear as piano soloist with the Rhode Island College Symphony Orchestra in its Monday, March 17, concert at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

She will perform Beethoven’s “Piano Concerto No. 3 in C minor.” Other works on the program include Aaron Copland’s “An Outdoor Overture” and Sir Edward Elgar’s monumental “Enigma Variations,” the work which made Elgar a front-runner among the late Romantic and early 20th century composers.

Edward Markward will conduct.



BERENIKA ZAKRZEWSKI

Thanks to the generosity of Providence music devotees Samuel and Esther Chester, admission is free.

As the winner of the Arthur W. Foote Prize given by the Harvard Musical Association, Zakrzewski appears as the eighth annual Samuel and Esther Chester Performance Award soloist. In an effort to aid young and talented artists, the Chesters endowed the RIC Foundation with \$25,000 to establish the award, which underwrites most of the performance expenses for an appearance with the symphony orchestra.

Zakrzewski, currently at Harvard University as a student of Robert Levin, began piano lessons at the age of three, won her first competition at five and gave her first orchestral performance at nine.

She graduated with honors from the Professional Children’s School in New York City and completed a four-year program at the Juilliard School. She also has studied at the Aspen Music School, the International Summer Academy Mozarteum in Salzburg and the Verbier Festival and Academy in Switzerland.

Recently she gave a concert in New York as part of the Rock Hotel International Pianofest and also played for the firefighters and relief workers at New York’s Ground Zero at St. Paul’s Church.

Other recent performances included appearances with the Aspen Sinfonia, the Toronto Symphony and the National Arts Centre Orchestra of Canada.

Choral concert theme March 21 is ‘Moments of Water’



TERESA COFFMAN, CHOIR CONDUCTOR

The Rhode Island College Choirs, conducted by Teresa Coffman, will present *Moments of Water*, a concert with a nature theme (particularly water) on Friday, March 21, at 8 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

Selections, which will be performed by the RIC Chamber Singers, include Palestrina’s “Sicut cervus” (“As the deer thirsts for water”), Sylvan Kalib’s “By the waters of Babylon” and “Jerusalem” by Egil Hovland.

Among the pieces to be performed by the RIC Women’s Chorus are W. H. Parry’s arrangement of the English folk song “I live not where I love” and David Ashley White’s “Fear no more the heat o’ th’ sun,” a September 11, 2001 memorial piece.

Featured works by the RIC Chorus include “Water Night” by Eric Whitacre and “Schicksalslied” (“Song of Fate”) by Johannes Brahms.

Tickets are \$7 general admission; \$5 for non-RIC students and seniors, and free for RIC students, faculty and staff.

Friday, May 2, is the date for the final 2002-03 academic year on-campus RIC choral concert.

Chamber Music Series — Air Force Band of Liberty Clarinet Quartet to perform March 19

U.S. Air Force Band of Liberty Clarinet Quartet will perform in the Rhode Island College Chamber Music Series on Wednesday, March 19, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The recital is free and open to the public.

Under group leader and musical director SSgt. Mark A. Craig, the quartet will perform works by Mozart, Poulenc, Ives, Grainger and others.

Works by Grainger will include “Irish Tune” and “Molly on the Shore.”

The Clarinet Quartet is one of the newest ensembles of the Air Force Band of Liberty. Comprised of members of the Concert Band, this group provides musical support for a wide variety of military and civilian functions, and performs regularly with the 14-member Chamber Winds ensemble.

The group’s repertoire includes a diverse collection of musical idioms ranging from baroque to classical to ragtime and incorporates original arrangements by members of the Clarinet Quartet.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.



AIR FORCE BAND OF LIBERTY CLARINET QUARTET

Vessella Dance Project to perform at RIC



VESSELLA DANCE PROJECT

Jazz and tap dance will be the focus of the Vessella Dance Project in performance Thursday and Friday, March 27 and 28, at 8 p.m. in Rhode Island College's Forman Theatre in the Nazarian Center for the Performing Arts.

"Artistic director Angelica Vessella is a style master with a deft sense of the theatrical. Her company provides a unique and welcomed addition to our professional dance scene in Rhode Island," says Dante Del Giudice, dance director.

Her Neon Dance Theatre studio complex is based in North Providence. Vessella is a 1997 RIC graduate and currently serves as a jazz instructor in the dance program.

Works exploring various jazz styles will include Vessella's *Sleepwalker*, *Words of Advice* and *Bi-Polar*.

Her newest work, *Women in Sepia*, is a suite of solos paying

homage to women who have nurtured and led through love and strength. Dancers will include Maria Banks, Marissa Bedrosian, Elisa Capaldi, Michelle Geremia, Gyda Gemery, Vanessa Quintero, and Lauren Quintero, and Cara Tourville.

The Rhode Island College Dance Company will make an appearance on this program performing Vessella's *Give Me One Reason*. Completing the program will be a high-spirited tribute to competitive street tap in *Woodworking* with its inventive use of wood planks and call-and-response tap dance riffs.

Tickets are \$12 with discounts for seniors, groups and students and can be purchased in advance at The Auditorium box office in Roberts Hall or just prior to the performance at the Forman Theatre box office.

The Vessella Dance Project performances are sponsored by the Department of Music, Theatre and Dance.

Stephen James and Friends to perform in Chamber Music Series

The trio of Stephen James and Friends will perform two selections — Trio in D Minor by Felix Mendelssohn and Trio by Stephen James — in the Rhode Island College Chamber Music Series on Wednesday, March 26, at 1 p.m. in Sapinsley Hall in the Nazarian Center for the Performing Arts.

The recital is free and open to all.

Performing with James on piano will be Betsy Hinkle on violin and Nicky Katz on cello.

A composer as well as a pianist, James has performed for the Tanglewood Music Center Chamber Series, the WICN Radio concert series at Mechanics Hall in Worcester, the American Repertory Theater and in many other concert series in New England.

He holds a masters degree in piano and a doctoral degree in composition, both from Boston University, and has taught composition, piano performance, music theory and related courses at a number of colleges and

universities in the New England area.

Hinkle holds a master of music degree from the New England Conservatory and has served as assistant concertmaster of the Trujillo Symphony in Peru, and assistant principal second of the Tallahassee Symphony in Florida. She is a founding member of The Advent String Quartet in Boston.

Katz, a native of Israel, is the winner of the 2001 Presser Music Award in Boston; winner of first prizes in the 2000 Hudson Valley Philharmonic Competition and the 1997 Rubin Academy Competition in Tel Aviv; and recipient of the America Israel Cultural Foundation scholarships.

A member of the New England Conservatory Honors String Quartet, an award-winning group representing the conservatory in concerts throughout the Boston area, he also has performed in Germany, Italy and Israel.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

RIC student performs in the National Women's Honor Choir in NYC

Tina Fernandes '04 has much to sing about these days. She recently returned from the American Choral Directors Association (ACDA) national convention in New York City where she was chosen to perform in the Women's Honor Choir on February 15, at Riverside Church.

Fernandes was the only student selected from Rhode Island College and the state to participate in any of the three national honors choirs performing at the conference.

"I wanted the opportunity to work with people from all over the country who I didn't know," Fernandes said. "This was a one-time opportunity. I will never be able to perform with that group again. The sound will never be the same."

Fernandes found the choir rehearsals to be "intensive," referring to 18 hours of rehearsals in three days. She was especially impressed to meet three composers of the pieces the choir performed. Fernandes said that the composers came to the rehearsals and worked with the singers to help them with their performance.

Choral director Teresa Coffman told students last fall of the honors choirs that would be performing at the convention and urged anyone interested to apply. To audition, students had to make a voice recording demonstrating range and tone quality, and sing two songs, one required of all applicants and another of their

choice. The demo had to be accompanied by an application form and letter of recommendation from their choral director, and sent to Honors Choir Coordinator for judging.

Three hundred students were chosen from the several thousand applicants. For Fernandes, the excitement of the opportunity was not overshadowed by the fact that she had to pay her own way, including application fees, travel expenses and lodging, to attend and perform in the choir. She had no assistance from the College. Fernandes even traveled alone to New York, and stayed with a cousin in the city to help with costs.

"I saw how music comes alive and how the message is communicated," Fernandes said. She hopes to one day return to New York and teach and perform.

Coffman said that acceptance into this choir is "a real honor" and a difficult one in that all participants had to be recommended by an ACDA member. "It is one of the most critical audiences to perform for

because they are all choral directors," she added.

The ACDA national convention takes place every other year in a different part of the country. It is attended by approximately 8,000 choral directors, singers, and music professionals from around the world. The next convention is planned for 2005 in Los Angeles.



BRAVO: Tina Fernandes '04 (right) poses with Judith Willoughby, conductor of the 2003 Women's Choir after the February 15 performance.

Three inner-city high school students shoot film of their own lives —

'Lopsided Game' to be shown at RIC March 25

Lopsided Game, a documentary film by Shawn Hainsworth which portrays the lives of three inner-city high school students who were given cameras to record their daily lives, will be shown at Rhode Island College's Clarke Science Building 125 on Tuesday, March 25, at 4 p.m.

A part of the College Dialogue on Diversity Committee's on-going film series, it is open to all members of the College community, but is seen as being of particular interest to student teachers.

The film is "both a moving portrait of these Oakland (Calif.) High

School students' experiences as well as a document of how the neglect of communities and public schools perpetuates the sharp class and racial division in America," says Hainsworth, who filmed, edited, produced and directed it. He will be present for the showing of the 64-minute color film.

Hainsworth is the son of Margaret Hainsworth, an assistant professor emerita of the RIC nursing department, who retired in 1999.

"Her son, Shawn, lived and worked in California for some time

and has been a documentary filmmaker for several years," notes Carol Shelton, professor of nursing and member of the Dialogue on Diversity Committee.

She says he worked with his subjects in the film for more than two years.

"I think the film will be an important one for our student teachers to see, because it depicts the lives of teens attempting to survive in inner city Oakland and attending the high school there.

"The film shows the transitions from high school to college for all three youngsters and gives

the viewer an appreciation of the struggles that they and teens like them have to endure to 'make it' in today's society," says Shelton.

Filmmaker Hainsworth graduated *magna cum laude* in 1988 from Harvard University with a degree in visual studies. His films have been screened at film festivals around the world and have won numerous awards.

Lopsided Game won the BFVF Award at the New England Film Festival and received honorable mention at the Saguaro Arizona Film Festival.

The Back Page

Spring Festival of the Arts - April is R.I. Jazz Appreciation Month at RIC

Rhode Island Jazz Appreciation Month at Rhode Island College (RI JAM @ RIC) will be celebrated in April as part of the College's Spring Festival of the Arts.

Featuring a month-long series of events with students and professional musicians in diverse performances, it will include a Jazz Cabaret, High School Hop Night, College Cool Hip Night, Club Night, plus jazz poetry readings, and conclude with a master class and lecture on jazz improvisation and dance.

Paintings will be on display in the hallway in Roberts Hall consisting of instruments by Esther Chester, which show the influence of jazz on abstract impressionism.

Admission is \$10 each to the Jazz Cabaret, Hop Night and Cool Hip Night and \$15 for Club Night. A JAM pass may be purchased for all four events for \$35, a savings of \$10.

Admission to all events is free for RIC students.

"Jazz, made in America, enjoyed worldwide" is the theme of the second national annual Jazz Appreciation Month (JAM).

The Smithsonian National Museum of American History with the Music Educators National Conference [MENC] and hundreds of distinguished partners sponsor this annual event that pays tribute to jazz both as a historic and living American art form, says Robert Elam, professor of music and director of Performing and Fine Arts at RIC.

During the month of April the Museum will spotlight the history and music of jazz through concerts, programs and displays.

"In creating RI JAM @ RIC we are participating with a diverse group of organizations, institutions and federal agencies that are organizing programs and outreach. Our JAM will be listed in the National Calendar of JAM events on the Smithsonian Web page," says Elam.



JAZZ CABARET featuring the RIC Student Combo will perform Tuesday, April 8, at 8 p.m. in the Forman Theatre as part of the Rhode Island Jazz Appreciation Month at RIC festivities. Pictured (from left, rear) are Matt Tarpy '05, Kathy Bacon '04, Greg Abate (director) and Gerry Gliottone '06, (front) Dan McCauley '06 and Jaimie Brayton '04.

Calendar of Events

April 3 — Jazz Poetry Reading with Rhode Island poet laureate Michael S. Harper, Forman Center, Classroom C, 8 p.m.

April 8 — Jazz Cabaret featuring RIC Student Combo under the direction of Greg Abate, and The Narragansett Brass Quintet, Forman Theatre, 8 p.m.

April 9 — High School Hop Night with the Cranston High East Jazz Ensemble, Mark Colozzi, director; Scituate High Jazz Ensemble, David Neves, director; Barrington High Jazz Ensemble, Barbara Hughes, director, Sapinsley Hall, 8 p.m., reserved seating.

April 16 — College Cool Hip Night with the CCRI Jazz Ensemble, Steve Lajoie, director; URI Jazz

Ensemble, Joe Parillo, director; RIC Jazz Ensemble, Susan Nicholson, director; Brown University Jazz Ensemble, Ed Tomassi, director, Sapinsley Hall, 8 p.m., reserved seating.

April 17 — Club Night with the Greg Abate Quartet, Robert "Buzz" Buzzerio Quartet and the Duke Belaire Big Band, Sapinsley Hall, 8 p.m., reserved seating.

April 29 — Master Class: Dance Composition with instructor Susan Leigh Foster (University of California Los Angeles). Melcer Studio, Nazarian Center. 4:30-6 p.m. Enrollment limited. Call 401-456-9791 for details.

Lecture: "Improvising Choreography." President's Dining Room, Donovan Dining Center. 7 p.m.

Tickets may be purchased in advance via VISA or Mastercard by calling 401-456-8144 or in-person at the Roberts Hall box office 10 a.m. to 4 p.m. weekdays and until the time of performance on the day of the event.

Calendar

Sundays

10 p.m.— Catholic Mass in the President's House.

Tuesdays

12:30 to 1:30 p.m.— Bible study in the Unity Center.

Wednesdays

12:30 to 2 p.m.—Alcoholics Anonymous Meeting. Craig-Lee 251.

6 to 8 p.m.— Christian Student Association meets in the Unity Center.

14 Friday

4 p.m.—Music: Master Class with Ralph Kirshbaum, cello* in Sapinsley Hall in the Nazarian Center.

14-15 Fri.-Sat.

Performing Artist: Marcel Marceau. Part of the Performing Arts Series. In the Auditorium in Roberts Hall. 8 p.m. on March 14 and 2 p.m. on March 15. Reserved seating \$35.

March 10 - 31

17 Monday

5 to 8 p.m.—Amnesty International's Spring Human Rights Dinner in the Faculty Center. "Domestic Violence and Women's Rights in the Russian Federation."

8 p.m.—Music: 8th Annual Samuel and Esther Chester Performance Award Concert with RIC Symphony Orchestra. In Sapinsley Hall in the Nazarian Center.*

19 Wednesday

12:30 p.m.—Biology Seminar entitled "Viral Immune Evasion" in Fogarty Life Science 050.

1 p.m.—Music: Clarinet Quartet from the US Air Force Band of Liberty in Sapinsley Hall in the Nazarian Center.*

21 Friday

8 p.m.—Music: Moments of Water with RIC Chorus, Chamber Singers, and Women's Chorus, and Department of Music, Theatre and Dance. Teresa Coffman, conductor, in Sapinsley Hall

in the Nazarian Center. General admission \$7.

26 Wednesday

1 p.m.—Music: Stephen James and Friends. Chamber Music Series. In Sapinsley Hall in the Nazarian Center.*

27-28 Thurs.-Fri.

8 p.m.—Dance: Vessella Dance Project. Department of Music, Theatre, and Dance in the Forman Theatre in Forman Theatre in the Nazarian Center. General admission \$12.

March 27-April 25

Art Exhibit: Earth Octet-Eight Variations in Clay. Opening reception 7 p.m. on March 27 in Bannister Gallery.

29 Saturday

8 p.m.—Music: RI Civic Chorale and Orchestra in the Sapinsley Hall in the Nazarian Center. General admission \$25.

31 Monday

8 p.m.—Music: Beethoven String Quartets-Muir String Quartet. Sapinsley Hall in the Nazarian Center. \$24.

*Admission Free

What's News at Rhode Island College

Editor: Jane E. Fusco

Associate Editor: George LaTour

Information Aide:

Pauline McCartney

Photographer: Gordon E. Rowley

Design Manager: Cynthia L. Page

Graphic Designer:

Kimberly Sherman '02;

Public Relations Assistant:

David Cranshaw '05

What's News at Rhode Island College (US681-650) is published biweekly by:

Rhode Island College
Office of News and Public Relations,
600 Mt. Pleasant Ave.
Providence, RI 02908

It is published throughout the academic year except during semester breaks. Periodicals postage paid at Providence, RI.

Postmaster:

Send address changes to:

What's News at Rhode Island College Office of News and Public Relations, 600 Mt. Pleasant Ave., Providence, RI 02908.

Deadline:

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

Telephone: 401-456-8090

Fax: 401-456-8887

Printing: TCI Press, Seekonk, Mass.



*The next issue of
What's News
will be March 31, 2003*

*Deadline for submission
of copy, photos, etc.
is Friday, March 21
at noon.*

*Story ideas are welcome.
Call 401-456-8090
or email jfusco@ric.edu.*

What's News submissions welcome

The Office of News and Public Relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in *What's News*.

Send materials directly to our campus office in Building 10 on the East Campus or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.